

We are Music is run by Music Mentors, assistants and volunteers and caters for 10 to 18 year old youngsters to play rock music. At any time there may be up to 20 people in the building.

Below is a list of considered risks and actions taken:-

1. **Child Welfare.** All helpers hold Enhanced Disclosure DBS checks. On any occasional helpers will require a DBS checked person in the room whilst teaching children. At no time will one teacher be alone in a room teaching just one child.
2. **Electrical equipment.** All equipment will be switched off and on by adult helpers. No electrical equipment (such as amps or guitars will be modified.) All power points are fitted with surge limiter current breakers. All wiring and electrical installations carry an electrical certificate and have been inspected by an electrician. Heating and air-conditioning units will only be operated by adult helpers.
3. **Fire Risk.** Fire fighting equipment is located near potential fire hazards. A register of all children and helpers is kept at every session of the club. Adults have been trained in the use of the equipment. **IN THE EVENT OF A FIRE ALL PERSONNEL EVACUATE TO THE PLAYING FIELD.**
4. **Power Failure.** In the event of a power failure both rehearsal rooms and the recording studio will be in total darkness. Emergency lights are fitted to enable exit routes to be clearly seen and children will proceed to the nearest exit.
5. **Noise levels internal to the building.** Although there are no employees and the children engaging in recreation are not controlled under the Legislation we as trustees consider that we have a duty of care and as such consider the requirements for the Control of Noise at Work regulations 2005 as applied to the music industry to be appropriate. We can only take what we consider to be appropriate precautions knowing that the children will leave our building and then can use their i-pods to play at levels in excess of 95db.

We run 2 hour sessions which include a 15 minute break half way through. Also the first ten minutes includes set up and tuning. We control the room level to a maximum of 95db. We have sound meters in both the rehearsal rooms and measurements are made on a regular basis during the session even though the output levels have been set by the adults at the start of the session. The students are not allowed to reset the amplifiers.

Action	Max db	Time hours	
Warm up	70	.25	
playing	95	.75	Note 95db max 90-95
break	70	.25	
playing	95	.75	
Daily Noise Exposure	88	2.00	

1. This calculation is based on the maximum 95db value and not an averaged value of the session. Many of the 95db peaks are associated with drum symbols and fill-ins and

are therefore transitory. If we assume that other day averages in the week are 70db and that the student attends for one day a week then weekly exposure is 81db if they attend two nights a week 84db.

6. **Asbestos to roof.** The roof is constructed of asbestos with a board lining on the inside the areas of the rehearsal room ceiling have a false ceiling at the top. We will take no action that could disturb or disrupt the roof structure.
7. **External Noise Levels.** We have taken consider care in reducing the noise levels emitted from the building. No windows or doors are open at any time during which music is played. All windows adjoining the playing areas have been boarded on the inside and outside and insulation packed into the window frames. Regular exterior noise checks are made (by volunteer parent helpers as well as the teachers) and we record no more than 3db above ambient at the nearest neighbour fence.
8. **Temperature of the building.** In the summer the rehearsal rooms were very hot and we have installed air-conditioning to control the room temperature. During the summer prior to this installation we took more breaks and provided cold drinks. Squash is still provided free during the break to protect against dehydration.